

# Jules Shelby

**Locations:** USA

**Height:** 5'8" (170 cm)

**Build:** Slim

**Playing Age:** 20- 30 years

**License Required:** No

**Appearance:** Black-African, Black-Caribbean, Black-other

**Nationality:** American

**Eye Colour:** Brown

**Hair Colour:** Brown

**Hair Length:** Shoulder Length

**Accents & Dialects:** American-East/West Coast, American-California, American-Texas\*, English RP  
(\* = native)

**Languages:** English\*  
(\* = native)

**Music & Dance:** DANCE\*- Pole Dancing , Hip Pop, Jazz, Guitar-basic, Ukelele-basic, Flute-basic  
(\* = highly skilled)

**Performance:** Comedy, Role Play\*, Story Telling\*, Theatre in Education\*, Drama\*, Modelling, Pole Dancing, Hand Modelling,  
(\* = highly skilled)

**Sports:** Roller Skating, Ice Skating, Volleyball, Cycling, Swimming, Yoga, Karate-green belt, Skateboarding, Basketball  
(\* = highly skilled)

**Film & Television Credits:**

- Lead, TOPDOG, Short Movies Xtreme
- Principal, COME OVER FOR A GIRL'S NIGHT, Regent's University
- Lead, DEATH ROW:LA, Regent's University
- Principal, THE LETTER E, University of Texas
- Supporting, ELEANOR AND THE EGG, University of Texas

**Stage Credits:**

- Strophe, PHAEDRA'S LOVE, Marylebone Theatre, London
- Ranyevskaya, THE CHERRY ORCHARD, Marylebone Theatre, London
- One, NOISE, Camden People's Theatre, London
- Trisha, DOG SEES GOD, Marylebone Theatre, London
- Evil Tina, SHE KILLS MONSTERS, Westlake Black Box Theatre
- Valentine, TWELFTH NIGHT, Westlake Black Box Theatre
- Mariane, TARTUFFE, The Vortex Theatre, Austin TX

**Training:**

- BA(Hons) Acting & World Theatre, Regent's University London-2016-2020
- Screen Audition Workshop
- Screen Acting Workshop
- Indian Classical Dance Workshop
- KECAK Balinese Dance Workshop
- Unarmed Stage Combat Workshop
- Stanislavski Technique Workshop
- Meisner Technique Workshop
- Improvisation
- Auditioning for Stage
- Scene Study
- Commercial Auditions