

Barbara D'Alessio

Locations: Greater London, England, United Kingdom
Italy

Height: 5'5" (167 cm)

Build: Slim

Playing Age: 20- 28 years

License Required: No

Appearance: Mediterranean, Latin American, Caucasian, Hispanic, White

Nationality: Italian

Eye Colour: Brown

Hair Colour: Brown

Hair Length: Long

Accents & Dialects: American-East/West Coast, American-California, Italian*, Latin American, Spanish
(* = native)

Languages: English*, Italian*
(* = native)

Music & Dance: DANCE*-Contemporary, Modern, Ballet*, Pole Dancing , SINGING*-Mezzo Soprano, Jazz, Soul, Pop, Musical Theatre
(* = highly skilled)

Performance: Comedy, Compere, Presenting*, Public Speaking, Role Play*, Story Telling*, Theatre in Education*, Drama*, Dancing*, Figure Ice Skating, Musical Theatre, Puppetry, Photography, Modelling, Stilt walking, Hand Modelling, Animator
(* = highly skilled)

Sports: Axe Throwing*, Roller Skating, Volleyball, Cycling, Swimming, Skiing, Shooting, Pilates, Yoga, Horse Riding-basic
(* = highly skilled)

Television Credits:

- Stage Manager, PENNY ON MARS 3, Disney Channel UK - 2019
- Barbara, TAKE ME OUT, Fremantle Media - 2016

Stage Credits:

- Coprotagonist, 00:00 ZEROHOUR, Leigh Tredger - 2019
- THE LAND OF THE EARTHWORMS, Societas, Chiara Guidi - 2019
- Jamie, WISH YOU WERE HERE, Middle Ground, Rashaad Bond - 2019
- La Pelona, LIKE A HANDKERCHIEF DRAGGED THROUGH BLOOD, Valerie Lukas - 2018
- Multiple Roles, THE CAUCASIAN CHALK CIRCLE, KWONG LOKE - 2018

Video Credits:

- Protagonist, CATERPILLAR, Mona Al-Habib - 2019
- Protagonist, GLASS EYE, Galen Nolan - 2019

Commercial Credits:

- Coprotagonist, SYLLIT, Gameshop Italia- 2013

Training:

- BA(Hons) Acting & World Theatre, Regent's University London-2016-2020
- Screen Audition Workshop
- Indian Classical Dance Workshop
- Balinese Dance Workshop
- Unarmed Stage Combat Workshop
- Meisner Technique Workshop
- University of New Mexico - Acting, Physical Theatre, Ballet, Modern Dance & Theories Of Performance