

Harry Kingscott

Locations: Greater London, England, United Kingdom

Height: 6ft (180 cm)

Build: Slim

Playing Age: 24- 34 years

License Required: No

Appearance: White, Caucasian, Eastern European, Scandinavian

Nationality: British

Eye Colour: Blue

Hair Colour: Light Brown

Hair Length: Short

Accents & Dialects: English-Standard, Midlands, Scottish, Scouse, Devon, Cornwall, French, Italian, American-Standard, RP*
(* = native)

Languages: English* , French* , Italian-basic
(* = native)

Music & Dance: DANCE-Contemporary & Ballet-basic, Singing- Bass/Baritone, Choral
(* = highly skilled)

Performance: Role Play* , Story Telling, Theatre in Education* , Drama* , Comedy, Physical Theatre, Acrobatics, Object manipulation, Stage Combat, Clowning, Voice-over, Mask, Puppetry, Juggling
(* = highly skilled)

Sports: Karate* -Black Belt, Swimming, Snorkelling, Cycling, Skiing, Ice-Skating, Running, Yoga
(* = highly skilled)

Stage Credits:

- Clown, NASTY, BRUTISH & SHORT, Nordic Fringe 2020
- Peter, SLOW VIOLENCE, Laura Ryder Co. - 2020
- Dr Roberts/Ensemble & Deviser, ERGO SUM, Barbican Theatre - 2020
- Paul Eluard/Ensemble & Movement Consultant, MUSE, Camden Fringe - 2019
- Physical Performer, LE CHEVAL MAJEUR for MINIMAL, Le Centre Pompidou, Paris

Film Credits:

- Nathan, Gai-Xia, Short Film - 2020

Training:

- L'Ecole Internationale de Theatre Jacques Lecoq - Paris - 2016-2018
- BA (Hons) Drama, Exeter University - 2011-2014